

FERDIMAMBO

Musica di

Giovanni Giombolini,
Luca Scota
Massimo Esposito

Strumenti in DO

Basso e Tromboni

The musical score is written for Bass and Trombone. It begins with a tempo marking of ♩ = 169. The score consists of ten staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with many triplets indicated by a '3' over the notes. Chord symbols are placed below the staves: Sol7, Do, and Sol7. There are also dynamic markings like 'p' and 'f'. The score includes several section markers: 'Molto Rap' (Molto Rapido), 'Cresc.' (Crescendo), 'Fiat' (Fiat), 'Canto' (Canto), 'A', 'B', and 'C'. The piece concludes with a double bar line and a final chord symbol 'C'.

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Musical score for guitar, featuring ten staves of music. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord names are placed below the staves:

- Staff 1: **Fiat**, Reb, Lab7
- Staff 2: Reb, Solb, Reb
- Staff 3: Lab7, Reb
- Staff 4: Lab7, Reb
- Staff 5: Lab7, Reb
- Staff 6: Lab7, Reb, **Fiat**
- Staff 7: Lab7, Re, La7
- Staff 8: **Canto**, Re, La7
- Staff 9: Re, Sib7, Mib
- Staff 10: Sib7, Mib